

KING STREET PRIMARY SCHOOL  
MUSIC OVERVIEW 2023-24

Through following a progressive sequence, children learn:

	Autumn	Spring	Summer
Reception	<p>In Reception, children are preparing to be musicians by:</p> <ul style="list-style-type: none"> <li>Performing together, following simple instructions</li> <li>Handling and playing instruments with care</li> <li>Recalling and remembering short songs, with prompting from an adult               <ul style="list-style-type: none"> <li>Singing with awareness of other performers</li> <li>Singing a song as a group, broadly singing in time                   <ul style="list-style-type: none"> <li>Singing a melody at their own pitch</li> <li>Joining in when singing a song as a group</li> </ul> </li> </ul> </li> <li>Making and experimenting with different sounds using found               <ul style="list-style-type: none"> <li>Playing instruments to make a sound</li> </ul> </li> <li>Taking part in a teacher-led activity, finding a pulse of shorter songs/pieces of music               <ul style="list-style-type: none"> <li>Expressing whether or not they like a sound and why</li> </ul> </li> </ul>		
Year 1	<p><b>BBC Ten Pieces – Lark Ascending</b></p> <p>Children will understand what classical music and composers are, and experiment with how pitch can be changed purposefully to create different 'characters'</p>	<p><b>Music Service – Singing</b></p> <p>Children will begin to create short musical patterns and rhythmic phrases, and make controlled long and short sounds using their voice</p>	<p><b>Charanga – Having Fun with Improvisation</b></p> <p>Children will learn to compose and improvise using three notes, and begin to use non-standard symbols to represent their compositions</p>
Year 2	<p><b>Music Service – Singing</b></p> <p>Children will learn to use a mixture of different sounds (long and short, loud and quiet, high and low), and compose short pieces using their voice</p>	<p><b>Charanga – Exploring Improvisation</b></p> <p>Children will develop their awareness of musical styles, work with a partner to compose and improvise using three to four notes, and use non-standard symbols to represent their compositions and support with performance</p>	<p><b>BBC Ten Pieces – Finlandia</b></p> <p>Children will develop awareness of classical music from around the world, and experiment with volume and pitch can be used purposefully to create chosen effects with body percussion, instruments and graphic scores</p>
Year 3	<p><b>Charanga – Developing Notation Skills</b></p> <p>Children will use appropriate vocabulary to describe a greater variety of musical styles. They will compose using between three and five notes, and explore using different forms of symbol notation (crotchet, minim,</p>	<p><b>BBC Ten Pieces – The Nutcracker</b></p> <p>Children will develop an increasing awareness of classical music from around the world and different time periods, and begin to choose, order, combine and control sounds to create a dance</p>	<p><b>Music Service – African Drums</b></p> <p>Children will perform with increasing control, clarity and awareness of others, creating repeated patterns and short rhythmic and melodic songs, using voice and drums.</p>

	semibreve) to represent variations in pitch, volume and duration		
Year 4	<b>Charanga – Combining Elements to Make Music</b> Children will describe and critique a greater variety of musical styles, using appropriate vocabulary. They will compose and improvise rhythmic and musical patterns, using up to five notes and combining musical elements including: pitch, tempo and dynamics. They will begin to record their work using standard symbols (crotchet, minim, semibreve, rest)	<b>BBC Ten Pieces – In the Hall of the Mountain King</b> Children will develop a greater awareness of classical music from around the world and different time periods, and use appropriate vocabulary to describe, critique and reflect upon these. They will choose, order, combine and control sounds, to create short melodic accompaniments for a story.	<b>Music Service – Ukulele</b> Children will perform with control, clarity and awareness for others, creating repeated patterns and short rhythmic and melodic songs, using voice and ukulele
Year 5	<b>Charanga – Exploring Key and time signatures</b> Children will describe and critique a greater variety of musical styles and lyrics, using appropriate vocabulary. They will compose short pieces using standard symbols, using up to five notes, beginning to use the stave and showing understanding of key and time signatures	<b>Music Service – Ukulele</b> Children will perform and create songs with choruses and verses, using rhythmic patterns and awareness of timbre and duration. They will begin to combine elements such as melody, rhythm and chords	<b>BBC Ten Pieces – Mars</b> Children will develop a greater awareness of classical music from around the world and different time periods, and using an ever-increasing range of vocabulary to describe, critique and reflect upon these. They will thoughtfully select elements in order to gain a defined effect, such as diminuendo, crescendo and ostinato
Year 6	<b>Music Service – Ukulele</b> Children will perform and create songs with choruses and verses, using rhythmic patterns and awareness of timbre and duration. They will combine elements such as melody, rhythm and chords and use drones and melodic ostinato, based on the pentatonic scale. They will transcribe using the stave and standard notation (up to five notes), understanding the treble and bass clefs, # and flat.	<b>BBC Ten Pieces – Dr Who</b> Children will choose from a wide range of musical vocabulary to accurately describe, appraise and critique pieces of classical music. They will thoughtfully select elements for a piece, in order to gain a defined effect	<b>Leavers Performance</b> Children will perform solos and as part of an ensemble, singing expressively and holding harmony parts confidently. They will perform with controlled breathing and convey the relationship between lyrics and melody

Technical	Constructive	Expressive
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