

King Street Primary School Music Development Plan 2024-25



Leader: Kathryn Brown

Line Manager for Subject Area: Joanne Bromley

Objectives What do we want to achieve?	Success Criteria What would success look like?
<p>Objective 1 To develop a more comprehensive awareness of how the foundations of Music is taught in EYFS, including provision for 2- and 3-year-olds</p>	<ul style="list-style-type: none"> *EYFS planning has been analysed and discussed with EYFS lead/ practitioners *Anecdotal evidence has been gathered to confidently discuss how Music begins in EYFS, including 2-year-olds *Curriculum plans and overviews detail how Music begins in EYFS, including 2-year-olds *Subject leaders have confidence in discussing the teaching and learning strategies and approaches appropriate for children to prepare them for the NC in KSI *Subject leaders have an improved understanding of their subject's foundations within both Nursery and Reception, including through learning walks and work scrutinies
<p>Objective 2 To develop monitoring techniques to ensure and assure the quality of the taught curriculum in Music across the school</p>	<ul style="list-style-type: none"> *A range of monitoring approaches are used to gather evidence to support discussions about the quality of teaching and learning in Music *Formative assessment data/ analysis is used to identify future areas for development within the teaching of Music *Monitoring is used consistently across the year to gather evidence and build confidence of leaders in discussing teaching and learning in Music *Subject leader has developed a range of teaching strategies and adaptive teaching strategies to support class teachers in delivering Music to SEND and MMA learners
<p>Objective 3 To develop and support teaching practices through task design/selection of activities and LOs in Music, including for children with SEND</p>	<ul style="list-style-type: none"> *Best practice from other schools has been identified and shared with teaching staff *Independent reading and action research inform decisions and developments within Music *Dedicated subject leader time is used to visit other schools/meet with other leaders *Subject leader can speak confidently about up-to-date developments within the teaching of learning of Music and this is adapted and used within our context *Teaching staff more confident in task design/selection, leading to better retention of knowledge and skills over time
<p>Objective 4 To develop the range of vocabulary used by all pupils in Music to enable children to articulate their learning, and to promote high-quality talk for learning within classrooms</p>	<ul style="list-style-type: none"> *All pupils will develop a wider vocabulary bank which they can use in the correct contexts *Key vocabulary explicitly identified, taught and reinforced through use of word banks, word walls, Working Walls etc. *All pupils will encounter a wide range of vocabulary relating to all areas of the Music curriculum *Opportunities for reading and writing across the Music curriculum will enable children to practice and apply taught vocabulary in context